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AUCKLAND IMPRESSIONS

Eva Polak, New Zealand

■ **What inspires your images?** Last October I did a workshop with Australian pro, Ken Ball, called 'The art of impressionist photography' and I've been fine-tuning my results ever since. I like to portray the impression rather than the actuality of a scene in front of me.

■ **How do you control the blur?** All the effects are achieved in-camera. It's a combination of slow shutter speed and camera movement, working handheld.

■ **Are the people shots posed or candid?** Only the one of Jan (below right) is posed – it's my husband standing on the shore of a small lake just outside Auckland. The reflection of light on the water and colour were so beautiful I just couldn't resist.

■ **And the main shot?** It's two people walking in a park with their 'guardian angels'. The movement of the camera created the transparent outline of them.

»PICTURE INFO

■ **Location** Auckland, New Zealand ■ **Camera** Nikon D70

■ **Lenses** (clockwise from right) 50mm, 65mm, 50mm, 70-300mm ■ **Apertures** f/20, f/16, f/20, f/32 ■ **Shutter speeds** 1/20sec, 1/3sec, 1/20sec, 1/100sec ■ **ISO** 200

■ **Website** www.flickr.com/photos/czakusia/



