

# The Aucklander

## city

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ENTERTAINMENT

## Capture the moment



Light has taken photographer Eva Polak on travels that have led to Devonport — and her first solo show, writes **Sharu Delilkan**

**E**VA POLAK has explored and photographed the West Coast beaches from Whatipu to Muriwai — from dusk to dawn, winter to spring.

And now she's ready to present the results in her first solo exhibition, *Tides of Light*.

"Most of the time I just stand and watch," she says.

"Everything in nature has a pattern. So all I do is point my camera and wait. Patience is a big part of capturing just the right moment."

She uses the skills and techniques of impressionist photography to show the subtle moods and hidden emotion of a place where land meets sea and sky.

Polak says light guides her on an endlessly shifting journey through subtle and dramatic changes in environment and mood.

Formerly a graphic designer in her homeland of Poland, Polak fell in love with the landscape when she arrived in New Zealand towards the end of the 1990s.

Her introduction to impressionist photography came a little late, in 2007. It's a medium she has embraced enthusiastically.

Her work has appeared in the British magazine *Practical Photography* and she has exhibited at Colorado's Centre for Fine Art Photography.

Polak has published two books on impressionist photography, *At the beach* (2008) and *Impressionist Photography Techniques* (2009).

With most of her work in *Tides of Light* focusing on movement and the way the light falls on water, Polak will also exhibit landscapes photographed over the years.

"I don't manipulate my photos in any way. I'm quite traditional in that sense.

"The only thing I've done is crop the photos of water into squares because I think they look more dramatic."

■ *Tides of Light*, The Depot Artspace, 28 Clarence St, Devonport, June 19-July 8. Free entry. Ph 9632331.



Patience plays a big part in Eva Polak's work

